I wada Gold mires & milling Corper AUVOYO ESMEVALDA THE TONOPAH MINING COMPANY OF NEVADA BULLITT BUILDING 0410 0005 PHILADELPHIA, PA., July 6, 1915. Mr. J. E. Spurr, Tonopah, Nevada. Dear Mr. Spurr: Our friend, J. Barton Nealey, has been heard from again. I am enclosing herewith his letter, with enclosure. I have written to him stating that I am forwarding his letter to you and that if you think the matter worth while you will communicate with him. Very truly yours, Vice Prest. & Gen'l Counsel JHW-C (rejected) Inline of plantin decord 7 file

July 6, 1915. Mr. J. Barton Nealey, 1111 Story Building, Los Angeles, California. Dear Sir: Your favor of the 30th ultime, with respect to the Navada Gold Mines & Mills Company's property at Aurora, Nevada, has been received. Replying thereto would state that our Mr. Spurr is now in the West. I have forwarded your letter to him, and if he thinks it worth while will communicate with you. Yours very truly, ORIGINAL SIGNED J. H. WHITEMAN Vice Prest. & Genl. Counsel. JHW-C

A-3405 MAIN 4905 J. BARTON NEALEY MINES AND MORTGAGES 1111 STORY BUILDING Los Angeles, Cal. June 30th . 1915. Tonopah Mining Company of Nevada, Bullitt Building, Philadelphia, Pa. Gentlemen: -I have been authorized by the directors of the Nevada Gold Mines and Milling Corporation to sell their holdings at Aurora Nevada on a long time lease and bond for the sum of \$75000. with a small payment down. There is no report or assay map on the property but Mr. Morningstar, the president of the company has made out a statement for me and a plat of the claims which I enclose. If you have a man in that vicinity it might pay you to have him check up the statements made and if the proposition looks good to have a lease and bond executed. Very truly yours, J. Barton Wealey, JBN/D.

Zwo N.S. Turo Ho. 1. Witt of a later of the same of June 110.8 Aurora Cons. Gold Mines 10.203 Nexuda Gold Mines & Milling Corporation 4.0. Limie Bick Kentueky Aurora, Werada.

PROPERTIES OF THE

NEVADA GOLD MINES & MILLING CORPORATION

LOCATION

The claims of the Nevada Gold Mines & Milling Co. are ag Aurora which is in the "Esmeralda" Mining District, Esmeralda County, Nevada. They are about 10 miles N/E of Bodie. A good wagon and auto road connects Aurora with Thorne, Nevada which is on the railroad and about 35 miles distant. Telephone and telegraph service with all neighboring towns.

Geology

The rock in this vicinity is volcanic in origin - andesite and rhyolite - with quartz veins therein.

Water & Power

Water is plentlful. Electric power lines close by.

Claims

There are seven claims in two groups. The first and most important being the "W. Y. C. P.", "Texas" and "Kentucky" which are patented and the "Little Dick" which is unpatented. The second consists of the "Juno No. 1", "Juno No.2" and "Juno No. 3" which are unpatented. However enough work has been done on all of them so that a patent could be issued at any time. These claims join onto the Caine Consolidated or Wingfield properties on both sides of what is known as Willow Gulch. If these people extend the tunnel they are now driving they will cut these claims at a depth of 400 feet.

Development

There are something lik 700 or 800 feet of that have been sunk or driven on these claims to say nothing of a great many prospect trenches or small workings. On the W. Y. C. D. claim there is a main tunnel about 150 feet in, and the last 70 feet is all in ore practically the full width of the tunnel. A winze sunk in the ore from this tunnel 15 feet shows the vein to be the same width (4½ feet) the entire depth, and an upraise from the same tunnel a little farther in shows the vein the same width 45 feet up from the tunnel and within about 50 feet of the surface. This ore runs from 12, to 35, per ton. The dip of this vein is about 45 degrees and it is a true fissure yein.

On the Texas claim an incline shaft has been sunk 155 feet exposing a ledge about two and a half feet in width and dipping about 40 degrees. Samples have been taken from this shaft that go \$14. in silver and \$176. in gold. per ton.